



# WHITE HAS CALL FOR THE SEASON

Vogue for the Color Is More Pronounced Than Ever Before; It Is a Fad.

FOR GOWNS, COATS AND HATS

Snowy Attire Is in Evidence With All Kinds of Women's Wear—Fashion Draws the O. K. of Paris Society.

Every one has a natural leaning toward white when summer comes on. But the vogue, asserts a fashion writer in the New York Times, for that color this year is much more than a natural tendency. It is a passion. It is a fad. It is a necessity, indeed, if you wish to be classed at all in the circles of smartly dressed women. And who does not, pray tell?

This summer the evening dresses are white, the afternoon dresses are white, the morning dresses are white,



White Suit of Homespun, Marmot Trimming on Collar and Cuffs.

The suits are white, the coats are white, the capes are white. There is no article of attire that escapes the general mode. And really there are more stunning things being done in white than have been made in all the other colors put together.

Travelers returning from Paris bring back the news that everything is white there, too. One society woman drew from her trunk of Parisian clothes no less than four dresses of all white. "Well," she said, "what else could I do? They had nothing but white, and the French designers were out to despise you if you dared to choose anything else in the way of color."

When you are stricken with the prevailing tendency of white you will find all sorts of compensation, for there are beautiful things to be had in that medium. And, it seems, that the color, if it may be called a color, has stepped away from the field of suitability only for certain types. Indeed, there is about it an adaptability to all types of which you would hardly have suspected it.

**The Color Problem.** There is much value in the way that white is handled and the question is whether to relieve it with a touch of black or color or whether to leave it with nothing but its own blank surface to make it notable. Then there is the problem of the quality of material, for there is all the difference in the world between the thick, woolly white and the thin, silky white. One type can stand one and another type looks well in nothing but the other. It is on this ground that you must make your decision, and to that end it is necessary to study yourself from an entirely new angle and learn just what you can stand in the way of white and just what will throw you into the background, as it were.

An evening dress of white which, though this particular model came from Paris, illustrates a fashion which is most successful and popular right here. It is made of white moire and this particular model has its edges and its bouffant side drapery faced with cloth of silver. There are a stiffness and a pertness about the draping of this heavy silk which are entirely new and which have reached a rare degree of smartness. And when it is done in white it is most particularly effective. One cannot make a mistake by choosing a dress of this character. And, if one should live to regret the day of purchase, there is always the dye shop, which will transform it for you in the twinkling of an eye, or perhaps it would be more accurate to say, at the end of six weeks.

**The Thing of the Moment.** The white suit has reached the acme of its expression and, for city or country wear, it is the thing of the moment. The thrilling thing is to see how many different styles are applicable to white and how many varying materials adapt themselves to the

new idea. There is one, for instance, an outfit made of a white homespun woolen material with the roughest sort of surface. Then the trimming is done with bands of marmot fur, making a delicious contrast and a most effective spotting of decoration.

The coat of this suit is one of the newer ones with its bloused long waist and its open sleeves. Nothing about its line is exaggerated, and yet it conforms entirely to all the demands of the new silhouette. You will find that, more and more, suits will be made with coats or jackets cut after this style and that women will be liking to wear them for the reason that they indicate so pleasantly all of the smartest lines established by the fashion of the season.

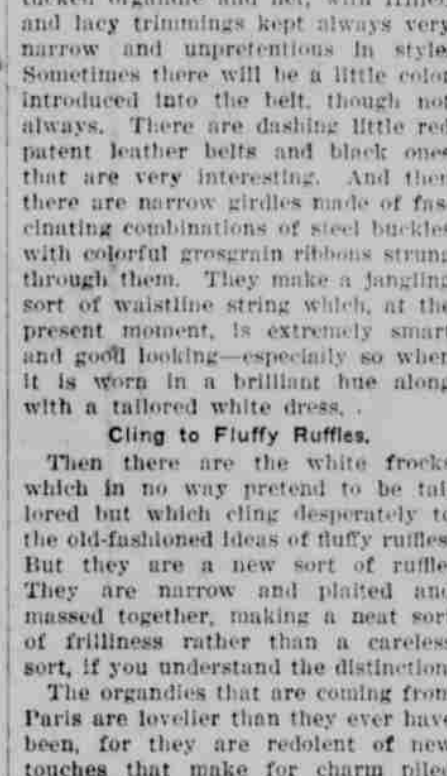
The hat worn with this suit is made of a soft white felt that is so shaped that it flows picturesquely about the face. Then it is trimmed with a thick roll of dull brown velvet that chimes in with the color in the suit's trimming of fur.

**All Sorts of White Suits.** There are all sorts of white suits to be found in the shops, and many of them carry a large degree of smartness. There are those made of jersey, those constructed out of the heavier varieties of white silk, those made from tweeds and twills and flannels. Then there are other white suits made after the popular idea of a combination of materials. There will be a homespun jacket, for example, and that will be worn with a plaid silk skirt. Or you will find a white flannel sleeveless jacket combined with a one-piece silk dress made from that crisp variety of shantung silk that makes such interesting summer frocks. Again there will be a flannel skirt and a silk coat. The fact is that there is no end to the combinations which have been achieved by using white materials with a view to making smart-looking summer costumes. We have broken away entirely from the old conception of girlish, youthful white as the only expression of that color, and we have come to using it in a much more mature manner with very much more background to make it notable.

There are myriads of one-piece dresses made in white. Especially the linen ones are good and, as the season advances, surely more and more of them will be seen. There are coat dresses made of heavy white linen with rolling revers collars and large pearl buttons to set off the smartness of their lines. There are others made of this same material which are supplemented by soft little collars of tucked organdie and net, with frilled and lacy trimmings kept always very narrow and unpretentious in style. Sometimes there will be a little color introduced into the belt, though not always. There are dashing little red patent leather belts and black ones that are very interesting. And then there are narrow girdles made of fascinating combinations of steel buckles with colorful grosgrain ribbons strung through them. They make a jangling sort of waistline string which, at the present moment, is extremely smart and goes looking—especially so when it is worn in a brilliant hue along with a tailored white dress.

**Cling to Fluffy Ruffles.** Then there are the white frocks which in no way pretend to be tailored but which cling desperately to the old-fashioned ideas of fluffy ruffles. They are a new sort of ruffle. They are narrow and plaited and massed together, making a neat sort of frilliness rather than a careless sort, if you understand the distinction.

The organdies that are coming from Paris are lovelier than they ever have been, for they are redolent of new touches that make for charm piled



Charming White Moire Evening Dress Faced With Silver Cloth.

upon charm. There is one which has a rather narrow skirt for its foundation, but the nature of the materials keeps it held out in a stiffness that can only be had by using organdie. Then the skirt is trimmed with seven rows of tiny frills in groups of three. Not only that, but the frills are made by shaping them into petals that run along one right after the other. Above the groups of ruffling there are groups of handmade tucks, of course. Then on the bodice the same idea of trimming is carried out and the armholes are left plain with no sleeves to carry on their interests.

The kind you ought to use, when you ought to have it, that is when you really need it. We have contracted the habit of satisfying all our customers. Our work as a business getter is of the highest quality.

## Printing

The kind you ought to use, when you ought to have it, that is when you really need it. We have contracted the habit of satisfying all our customers. Our work as a business getter is of the highest quality.

## LEGAL NOTICES

**STATE OF MICHIGAN—The Probate Court for the County of Gratiot.**  
At a session of said court, held at the Probate Office in the village of Ithaca, in said county, on the 10th day of July, A. D. 1922.  
Present: Hon. James G. Kress, Judge of Probate.  
In the matter of the estate of CHARLES H. CLARK, Deceased.  
Wellington Hayes and Helen Hayes, petitioners, praying that an instrument filed in said court be admitted to Probate as the last will and testament of said deceased and that administration of said estate be granted to himself, as the executor named in said instrument, or some other suitable person.  
It is ordered, that the 7th day of August, A. D. 1922, at ten o'clock in the forenoon, at said probate office, be and is hereby appointed for hearing said petition.  
It is further ordered, that public notice thereof be given by publication of a copy of this order, once each week for three successive weeks previous to said day of hearing, in the Alma Record, a newspaper printed and circulated in said county.  
JAMES G. KRESS, (Signed) JAMES G. KRESS, Register of Probate.

**HEARING CLAIMS**  
**STATE OF MICHIGAN—The Probate Court for the County of Gratiot.**  
At a session of said court, held at the Probate Office in the village of Ithaca, in said county, on the 3rd day of July, 1922.  
Present: Hon. James G. Kress, Judge of Probate.  
In the matter of the estate of SUSIE E. CHURCH, Deceased.  
The above estate having been admitted to Probate and Julia L. Huff appointed administratrix thereof.  
It is ordered, that four months from this date be allowed for creditors to present their claims against said estate and that such claims will be heard by said court on Saturday, the 4th day of November, 1922, at ten o'clock in the forenoon.  
It is further ordered, that public notice thereof be given by publication of this order for three successive weeks previous to said day of hearing, in the Alma Record, a newspaper printed and circulated in said county.  
A true copy.  
JAMES G. KRESS, (Signed) JAMES G. KRESS, Judge of Probate.

**NOTICE**  
Notice of Review of Special Assessment for the improvement of Assessment District Road No. 1053, under Act 59, Public Acts of 1915, as amended.  
In all persons interested in said assessment in the townships of Pine River, Seville, Sumner and Arcadia, in Gratiot County, to the said townships of Pine River, Seville, Sumner and Arcadia, in Gratiot County, and to the said County of Gratiot.  
Whereas, I, as State Highway Commissioner of Michigan, have heretofore determined that the highway commencing at the 1/4 post corner to section 25, town 12 north, range 3 west, Pine River Township and fractional section 4, town 11 north, range 3 west, Arcadia Township, said point being in the west corporation line of the City of Alma; thence west on the section line between sections 25, 26, 31 and 32, said Pine River Township and fractional sections 4, 5 and 6, said Arcadia Township to the west section corner common to said sections 25 and 31 and said fractional section 4; thence continuing west on the section line between sections 25 and 31, town 12 north, range 3 west, Sumner Township to the west section corner common to said section 35 and said fractional section 2, shall be improved in accordance with the specifications now on file.  
Whereas, I, as said commissioner do hereby determine the boundaries of the special assessment district No. 1053 for said highway known as Assessment District Road No. 1053 to be as follows: Said district in its entirety within the following boundaries in the townships of Pine River, Seville, Sumner and Arcadia, in Gratiot County, to-wit:

Commencing at the 1/4 post on the south side of section 33, town 12 north, range 3 west, Pine River Township, Gratiot County, thence north 3/4 mile on the north and south 1/4 line of said section 33 to its intersection with the north east-and-west 1/4 line of said section 33; thence west 2 1/2 miles on the north east-and-west 1/4 line of sections 23, 32 and 31 to the north 1/4 post on the west side of said section 31; thence continuing west 2 miles on the north east-and-west 1/4 line of sections 23 and 32, town 12 north, range 3 west, Seville Township, Gratiot County to the north 1/4 post on the west side of said section 35, thence south 3/4 mile on the section line between sections 34 and 35 to the south section corner common to said sections 34 and 35; thence continuing south 3/4 mile on the section line between fractional sections 2 and 3, town 11 north, range 4 west, Sumner Township, Gratiot County to the south 1/4 post on the west side of fractional section 2; thence east 2 miles on the north east-and-west 1/4 line of fractional sections 2 and 3 to the south 1/4 post on the east side of said fractional section 1; thence continuing east 2 1/2 miles on the south east-and-west 1/4 line of fractional sections 4, 5 and 6, town 11, range 3 west, Arcadia Township, Gratiot County, to its intersection with the north and south 1/4 line of said fractional section 4; thence north 3/4 mile on the north and south 1/4 line of said fractional section 4 to the place of beginning.

And all lands in the townships of Pine River, Seville, Sumner and Arcadia, in Gratiot County, within the boundaries above described, will be liable to an assessment for benefits for the improvement of said highway, and also the townships of Pine River, Seville, Sumner and Arcadia, in Gratiot County and the County of Gratiot, at large, Now, therefore, all owners of lands within the above described boundaries in the townships of Pine River, Seville, Sumner and Arcadia, in Gratiot County, and all persons interested in said lands and the townships of Pine River, Seville, Sumner and Arcadia, in Gratiot County, and the County of Gratiot, are hereby notified that on the 21st day of July, A. D. 1922, at 2:00 o'clock P. M., Central Standard Time, I will be present at the schoolhouse at the 1/4 post on the north side of fractional section 5, Arcadia Township, Gratiot County, along the said highway to be improved, and announce my assessment of benefits upon the lands within said boundaries, constituting said special assessment district and upon the townships of Pine River, Seville, Sumner and Arcadia, in Gratiot County and upon the County of Gratiot, at large, and the said assessment of benefits will be open to review.

All persons, said townships or county may appear and be heard with respect to their several apportionments of benefits for said highway.

Given under my hand at Lansing, Michigan, this 28th day of June, A. D. 1922.  
FRANK E. ROBERTS,  
State Highway Commissioner.

**For Bad Breath**  
Costed Tongue, Bilioussness, Sour Stomach, Sick Headache, Bloating, Gas, Constipation, or other result of Indigestion, no remedy is more highly recommended than

**FOLEY CATHARTIC TABLETS**  
They cause no griping or nausea. Cleanse the bowels, sweeten the stomach and benefit the liver. Never disappoint.

Mrs. Elizabeth Slawson, 137 So. Main St., So. Norwalk, Conn.: "I can honestly say Foley Cathartic Tablets are wonderful!"

**SOLD EVERYWHERE IN ALMA**

## PROFESSIONAL AND BUSINESS DIRECTORY

**THOMAS J. CARNEY, M. D.**  
General Practice and Surgery  
Office Hours 2 to 4 p. m.  
508 Woodworth Ave. Alma, Mich.

**DR. FRED J. GRAHAM**  
PHYSICIAN AND SURGEON  
Office Hours: 10:30 to 11:30 a. m.; 2 to 5 and 7 to 8 p. m. Telephone: Union 41-2R

**DR. NELSON F. McCLINTON**  
Practice Limited to Diseases of Genito-Urinary System  
10:30 to 12:30, 1:30 to 4:00; Evenings 7:00 to 9:30 Monday, Wednesday, Saturday and by appointment.  
Weichman Building Bell 3605 SAGINAW, MICH.

**R. B. SMITH, M. D.**  
Practice Limited to Diseases of Eye, Ear, Nose and Throat—GLASSES FITTED  
Hours: 9 to 11:30 a. m.; 1:30 to 4:00 p. m. Saturday evenings: 7 to 8  
Union Phone 211 Pollasky Block, ALMA, MICHIGAN.

**CARNEY HOSPITAL**  
Up-to-date—Prepared to care for all cases except contagious. Apply for rates.  
508 Woodworth Ave. ALMA, MICH.

**Licensed Embalmer**  
**Paul F. Crandell**  
Day phone 5-R. Night phone 469  
Funeral Director

**Licensed Embalmer**  
**E. C. Crandell**  
Day Phone 5-R. Night Phone 5-Green  
Funeral Director

**EDGAR M. WOOD**  
ARCHITECT  
ALMA, MICH.

**FIRE INSURANCE**  
**JOHN D. SPINNEY, Agent**  
Room 9, Pollasky Block—Union Phone 85

**S. L. BENNETT**  
FIRE INSURANCE  
MARY M. DICKERSON, Clerk  
ROOMS 4 and 5 OPERA HOUSE BLOCK

**Alma, Ithaca, St. Johns Bus**  
PHONE 410  
Leave Alma 6:10 a. m. 11:30 a. m. and 2:00 p. m.  
Two trips SUNDAYS AT 6:10 a. m.—2:00 p. m.  
Fair—Alma to St. Johns .....\$1.10  
Alma to Ithaca .....\$1.20

**Stahl & Oswald**  
General Contractors & Builders  
Estimates given on all classes of work  
ST. LOUIS—ALMA

**Edward G. Sluyter, D.O.**  
Rectal Diseases  
Painless Removal of  
PILES—FISSURES—ULCERS  
Alma State Savings Bank Block

**RECORD WANT ADS**  
COST LITTLE—RETURN BIG.

**Little Things Cause Lots Of trouble**

in an auto if they are not attended to. It is both extravagant and risky to fail to have small auto troubles looked after.

Such a course is sure to cost more money for repairs later and may cost you more than money. If your machine is not thoroughly all right, LET US MAKE IT SO. That is the only safe and sane way.

**Richard Lodewyk**  
Cor. Park and W. Superior Streets  
Phone 295 Night Phone 185

**Dry Cleaning and Dyeing**  
Expert Repairing. First-class service Guaranteed at a reasonable price  
**Alma City Dry Cleaners & Tailors**  
Corner Woodworth and Superior

**Chas L. Edwards**  
Local and Long Distance Trucking  
932 E. Superior St., Alma, Mich. 61-1p

**Seasonable Cut Flowers and Plants for All Purposes**  
Shrubbery a Specialty  
**J. C. PARDEE, FLORIST**  
Nursery: 716 East Superior St. Phone 840-Black

**That CHIROPRACTOR Smith**  
Palmer Graduates, 1912  
PRIVATE DRESSING ROOMS  
Phone 213  
Hrs. 10 to 12 a. m. Rooms 11-12-14  
2 to 4:30, 7 to 8 p. m. Pollasky Bk.

**RAY STORAGE BATTERIES**  
Are guaranteed two years unconditionally. The correct size for your car always in stock.  
**Shreve & Buccanning**  
Chevrolet Dealers—Alma, Mich.  
230 West Superior St.

**ARCADA LIVERY**  
Feed and Sales Stable  
317 Prospect Street  
ALMA, MICHIGAN  
Team Work a specialty  
**ROY BURRELL, Prop.**  
Phone 133

**FOR FRUITS OF ALL KINDS**  
ICE CREAM  
CANDY, CIGARS AND TOBACCO  
SEE  
**FORTINO BROS.**  
Wholesale Fruit Merchants  
224 Superior Street.

**The EUROPEAN CAFE**  
NICK BARDAVILL & CO.  
117 EAST SUPERIOR STREET  
ALMA, MICHIGAN

**LEWIS HUDSON**  
REAL ESTATE AND INSURANCE  
Office—201 E. Superior St. Phone 131

**Little Things Cause Lots Of trouble**

in an auto if they are not attended to. It is both extravagant and risky to fail to have small auto troubles looked after.

Such a course is sure to cost more money for repairs later and may cost you more than money. If your machine is not thoroughly all right, LET US MAKE IT SO. That is the only safe and sane way.

**Richard Lodewyk**  
Cor. Park and W. Superior Streets  
Phone 295 Night Phone 185

**Little Things Cause Lots Of trouble**

in an auto if they are not attended to. It is both extravagant and risky to fail to have small auto troubles looked after.

Such a course is sure to cost more money for repairs later and may cost you more than money. If your machine is not thoroughly all right, LET US MAKE IT SO. That is the only safe and sane way.

**Richard Lodewyk**  
Cor. Park and W. Superior Streets  
Phone 295 Night Phone 185

**Little Things Cause Lots Of trouble**

in an auto if they are not attended to. It is both extravagant and risky to fail to have small auto troubles looked after.

Such a course is sure to cost more money for repairs later and may cost you more than money. If your machine is not thoroughly all right, LET US MAKE IT SO. That is the only safe and sane way.

**Confession.**  
If the impulsive, fighting Bill Dale could have heard across the intervening miles the conversation that took place in his old home the next evening, he would probably have followed Ben Littleford's daughter by the next train if he had had to hold it up at the point of an honest blue gun in order to get aboard it.

John K. Dale and his wife had gone into the library with Elizabeth at her request. The three sat down facing each other. The younger woman was ill at ease; she was glad that the lights were subdued and soft. When the silence had become heavy, she straightened in her chair and blurted out falteringly:

"Bill asked me to marry him, and I wouldn't do it. I—I thought maybe I—I ought to tell you."

The Dales exchanged glances; then they looked back at Elizabeth Littleford. Dale smiled a fatherly smile. Mrs. Dale's eyes narrowed. The old stiffness rose within her and began to make stubborn war against her more recently acquired common sense.

"Have you quarreled?" she asked.

"No."

"Well," old Dale said bluntly, "what's wrong?"

"It isn't his fault," Elizabeth told them. "I'm a savage," she went on desperately—"and he isn't my kind."

John K. Dale retired very early that night. When the sound of his footsteps had died away, his wife bent toward Elizabeth and said curiously:

"Why did you call yourself a savage?"

Elizabeth told of her early life in the hills, of the feud between her people and the Morelands and of how she had hated the bloodshed. She told of the coming of Major Bradley, of her burning thirst for education, of the old trainman who had thrown her a newspaper each day, and of the coming of Bill Dale.

"I was lonesome," she continued, "and nobody ever seemed to understand how I felt. That is, until Bill Dale came. After I met him, I could see anything but him; he seemed to me like something I'd had and lost."

"Then," said Mrs. Dale, "why did you refuse to marry—"

"Wait—you don't know it all," Elizabeth interrupted her. "There was the killing of that heathen, Adam Ball. I went to 'tend the trial because I knew

"The meeting of Star Grange on Friday night saw the end of the membership contest with a paid up membership of over eighty and a prospect of several more yet to join. The Grange started about two months ago with only sixteen members."

The contest which was divided into two sides, one under the leadership of James McFaul, and one under Mrs. Flora Baker, was won by the latter, who scored something over twenty-seven thousand points, Mr. McFaul having over twenty-one thousand.

The sides served refreshments on alternate nights and provided a program each striving to outdo the other in the number of surprises offered.

Following is the program presented by Mr. McFaul's side on the closing night of the contest.

Piano—Mrs. Arthur McFaul.  
Opening song—Double Quartette.  
Reading—John Baker.

Solo—Charles Snyder.  
Recitation—William Houser.

Solo—Mrs. A. McFaul.  
Reading—Mrs. Hale.  
Solo—James McFaul.

Duet—James McFaul and Mrs. A. McFaul.  
Recitation—Dick Anderson.

Solo—Mr. Houser.  
Charles—Mrs. Gleason.  
Solo—Charles Snyder.

Exercise.  
Solo—Mrs. Arthur McFaul.  
Duet—Mrs. Hale and Mrs. A. McFaul.

Original Poem—Mrs. Arthur McFaul.

Solo—Mrs. Rebecca McFaul.  
Recitation—Violet Gernsey.

Recitation—Little Miss Snyder.  
Closing song—Double quartette.

This very enjoyable program was well received and warmly applauded, by the audience. The solos and duets as well as some of the recitations found especial favor, while the poem by Mrs. McFaul brought down the house.

Refreshments of fried cakes and coffee were served at the close of the program and were warmly welcomed, while peanuts, popcorn and gum were passed during the interludes, and kisses (candy) were impartially bestowed by Henry Damon, on young and old, of both sexes, and were very popular.

A number of members of the Ithaca Grange were present, and announced their intention of coming again. At the next meeting on Friday night, July 28th, a banquet will be given by Mr. McFaul's side.

**Card of Thanks**  
We wish to express our thanks to our kind friends and neighbors for the kindness shown us in the loss of our beloved mother, daughter and sister, Mae Alice Molloy. We wish especially to thank Rev. Andrews for his kind and consoling words and the Masonic Home girls for their kind and consoling words and ready assistance rendered us, also the Union T. Co. for their quick and ready service, for the singing, flowers and the cars furnished us.

Evva Molloy, Mr. and Mrs. J. A. Erskin, Brothers and Sisters.

The German Reichstag now has twenty-five women members, all of whom stick together in all matters of voting.

"I whispered, 'Where's Billy?'"

"He said, 'Be still, Babe!'" And then he thumbed his rifle's hammer back without a sound.

"Then," said Mrs. Dale, "Why did you refuse to marry—"

I could clear your son if Major Bradley couldn't. You see, Mrs. Dale, I happened to know who did kill Adam Ball, and I meant to tell if it was necessary.

"On the mornin' of the killin' Bill had started up the river by himself. It was dangerous for him to go off like that, on account of them Balls and Torneys. Back in the Big Pine country there is a tall, thin man named Sam Heck. He's a big eater, an awful liar, and a worshiper of Bill Dale. Sam heard my father say it was dangerous, and he whispered: 'Til jest sneak through the laurels and gyard Bill from behind him.' I heard him say it, Mrs. Dale.

"So he went smekin' along the foot of the north end of David Moreland's mountain, with his rifle in his hand, to guard your son. Bill didn't know he was bein' followed, because Heck is as crafty as a cat. I got nervous about Bill, so I went into the laurels and followed Sam Heck. When I overtook him, he was standin' behind a clump of sheep laurel and lookin' toward the river.